In Recital

Gayle Martin, organ
Candidate for the Doctor of Music
in Applied Music

Saturday, January 31, 2004 at 4:30 pm

West End Christian Reformed Church

Program

DEPARTMENT OF
MUSIC

Program

Apparatus musico-organisticus (1690) — George Muffat (1653-1704)
Toccata Decima

Clavierübung III (1739) — Johann Sebastian Bach (1685-1750)
Dies sind die heil'gen zehn Gebot, BWV 678
Wir glauben all' an einen Gott, BWV 680
Christ unser Herr zum Jordan kam, BWV 684

Toccata and Fugue in F Major, BWV 540 — Johann Sebastian Bach

Intermission

Celtic Suite (2003) — Jacobus Kloppers (b.1937)
I Two Strathspeys (Adagio - Allegro)
II Two Airs (Adagio)
III Two Jigs (Vivace)

Carillon (1917) — Leo Sowerby (1895-1968)
Pageant (1931)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Martin.

Acknowledgement

The Marjorie Young Bell Fine Arts and Music Fund at Mount Allison University, Sackville, New Brunswick, for commissioning "Celtic Suite" by Jacobus Kloppers for Gayle Martin.

Program Notes

When Gayle Martin from the Maritimes approached me to write a "Celtic Suite" for Organ, the possibilities seemed infinite due to the wide range of meanings and associations with the word "Celtic", old and new. After discussions with her, I decided to focus more specifically on Scotland, its people and music: My own impressions from visits to Scotland, its beauty and ruggedness, its music, energy, colour, a country full of memories of courage, struggle, joy and pain. Its folk music (songs and dances) – even if there is a borrowing and re-use of materials in various Celtic regions - captures something of the essence of this rich culture and forms a natural source for the Celtic Impressions. From a large number of Scottish airs and dances Gayle Martin had provided me with, I selected six (2 strathspeys, 2 airs and 2 jigs) as basis for the work. These materials, as well as the way they are traditionally performed, are naturally stylised in an organ idiom.

The first movement's main themes are loosely based on two reels (strathspeys), Over the muir among the heather (origin unknown) and Mrs. Fordyce of Ayton's Strathspey (by Robert Mackintosh, late 1700's). The movement is in Sonata-form with a slow introduction and concludes with the two themes combined in a semi-contrapuntal manner.

Two airs from the Southern Uplands, On Ettrick Banks (words from Ramsay's "Tea-table Miscellany, 1724; the air, from the Orpheus Caledonius, 1725) and Ae Fond Kiss (famous poem of Robert Burns, 1792; melody, from a later period), inspired the slow movement, which is in a Rondo form. Both airs have a haunting quality of the bitter-sweet of love: On Ettrick Banks, of two lovers in the early evening glow on the banks of the Ettrick river envisioning a promising future; Ae fond kiss, of the painful parting of two lovers.

The last movement Rondo makes use of two Jigs: Greensleeves (Scottish version of 16th Century jig?) and Dunkeld House (Niel Gow, late 18th century).

Notes by Jacobus Kloppers

Upcoming Organ Recitals
Mondays at 12 noon
February 23, March 8, March 29
Convocation Hall, Arts Building
University of Alberta
Admission is free

Upcoming Events

January
31 Saturday, 8:00 pm
Master of Music Recital
Brendan Lord, Choral Conducting
Program will include works by Vivaldi, Shuman, Pearsall, Byrd, Cheznokov, Mendelssohn-Bartholdy, and Tippett
All Saints Anglican Cathedral,
10035 103 Street
Free admission

February
2 Monday, 12:00 pm
Music at Noon, **Convocation Hall Student Recital** Series. Featuring students from the Department of Music
Free admission

2 Monday, 400 pm
Talk
Visiting Artist **Chenoa Anderson**
*Recent flute mu*sic
Fine Arts Building 2-15
Free admission

2 Monday, 800 pm
Visiting Artist Recital
Chenoa Anderson, flute
Studio 27, Fine Arts Building

4 Wednesday, 11:30 am - 12:45 pm
Organ Masterclass
with Visiting Artist **William Wright**
University of Toronto
Free admission

4 Wednesday, 7:00-8:00 pm
Lecture Presentation
Organ Landscapes of Germany
with Visiting Artist **William Wright**
University of Toronto
Fine Arts Building 2-15
Free admission

6 & 7 Friday & Saturday, 8:00 pm
University of Alberta Opera Scenes
Alan Ord, Director
An Evening of Comedy
Featuring the Opera
The Game of Chance by Barab
and Scenes from
Old Maid and The Thief by Menotti

7 Saturday, 10:30 am -12:30 pm
Organ Masterclass
with Visiting Artist **Neil Cockburn**
Mt. Royal College, University of Calgary
Co-sponsored by
The King's University College
Free admission

8 Sunday, 8:00 pm
Music at Convocation Hall
William Street, soprano saxophone
Roger Admiral, piano
Edmonton Saxophone Quartet:
Charles Stolte, alto saxophone
Sara Wolkowski, ternor saxophoe
Jeffrey Anderson, baritone saxophone
Works by Milhalovici, Lajtha, Radford, Stolte, and Damase
Admission: $10/student/senior, $15/adult

10 Tuesday, 3:30 pm
Clarinet Masterclass
with Distinguished Visitor
Michel Lethiec, clarinet
Studio 27, Fine Arts Building
Free admission
For more information, please call 492-8109

10 Tuesday, 8:00 pm
Master of Music Recital
Eleni Pappa, piano
Program will include works by
JS Bach, Bartók and Brahms
Free admission

department of Music

Please donate to Campus Food Bank

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).